

# DRAFT Schedule of Events (SUBJECT TO CHANGE)

**Thursday, February 27, 2020**

6:00 – 6:30	<b>Welcome</b>
6:30 – 7:45	<p><b>Opening Keynote:</b>  <b>What Does It Mean to Hold Schools Accountable in the Anthropocene?</b></p> <p><b>Jack Schneider</b></p> <p>Auditorium</p>
7:45 – 9:00	<p><b>Opening Reception</b></p> <p>Featuring Musical Entertainment from MSU College of Music</p> <p>Red Cedar AB</p>

**Friday, February 28, 2020**

Room	Auditorium	Room 103AB	Room 104AB
8:30 – 9:00	<p><b>Paper Session</b>            General Music, Policy, and            Whitewashing of Experience</p> <p><b>Jacqueline Kelly- McHale</b></p> <p><b>Chair: Juliet Hess</b></p>	<p><b>Workshop</b>            It Takes a Village: Combining            Educational Policy Initiatives            with Musical Goals and            Outcomes</p> <p><b>Whitney Mayo</b></p> <p><b>Chair: Rachel Grimsby</b></p>	<p><b>Workshop</b>            "Rap" Your Head Around This:            Engaging the Modern-Day            Learner in the Music Classroom</p> <p><b>Preston G. Wilson</b></p> <p><b>Chair: Colleen McNickle</b></p>
9:00 – 9:30	<p><b>Paper Session</b>            An Intrinsic Case Study of            Teacher-Evaluator Dialogue            in High Stakes Music Teacher            Evaluation</p> <p><b>Jocelyn Armes</b></p> <p><b>Chair: David Potter</b></p>		

<p>9:30 – 10:00</p>	<p><b>Paper Session</b> Children who are Immigrants and Educational Policy: What do music educators need to know?</p> <p><b>Carla Aguilar</b></p> <p><b>Chair: Erika Knapp</b></p>	<p><b>Panel</b> Agency at the District Level: A practical guide for engaging the stakeholders in your music program</p> <p><b>Adam Borst</b> <b>Kayla Cordell</b> <b>Susan Gould</b></p>	
<p>10:00 – 10:30</p>	<p><b>Paper Session</b> Disrupting American Education through Music Making as Critical Place Making</p> <p><b>Jon Schaller</b></p> <p><b>Chair: Rebecca DeWan</b></p>	<p><b>Chair: Ryan Shaw</b></p>	
<p>10:30 – 11:00</p>	<p><b>Break (refreshments)</b></p>		
<p>11:00 – 11:30</p>	<p><b>Paper Session</b> The Effect of Music Genre on On-Task Behaviors of Sixth Grade Band Students</p> <p><b>Kaitlin Callihan</b></p> <p><b>Chair: Erika Knapp</b></p>	<p><b>Panel</b> edTPA as a Form of Slow Violence: A Teacher Education Program Self-Study</p> <p><b>Cara Bernard</b> <b>Douglas Kaufman</b> <b>Glenn Mitoma</b> <b>Mark Kohan</b></p>	
<p>11:30 – 12:00</p>	<p><b>Paper Session</b> Policy as Practice: Restructuring Music Teacher Agency Formation</p> <p><b>Patrick Schmidt</b></p> <p><b>Chair: Mitch Robinson</b></p>	<p><b>Chair: David Potter</b></p>	

12:00 – 12:30	<p><b>Paper Session</b> Opportunity Gaps in Music Teacher Preparation and Licensure Programs and Policies</p> <p><b>Andrea VanDeusen</b></p> <p><b>Chair: Rachel Grimsby</b></p>	<p><b>Paper Session</b> A Brief Overview of Teacher Licensure Practices in the United States in Relation to Music Education and Teacher Performance Assessments</p> <p><b>Rebekah Weaver</b></p> <p><b>Chair: Karen Salvador</b></p>	
12:30 – 1:30	<p><b>Lunch on Your Own</b></p>		
1:30 – 2:00	<p><b>Paper Session</b> "Ready for Primetime:" edTPA, Preservice Music Educators, and the Hyperreality of Teaching</p> <p><b>Cara Bernard</b> <b>Nicholas McBride</b></p> <p><b>Chair: Colleen McNickle</b></p>	<p><b>Paper Session</b> Musically (Dis)affirming Lenses: Intersections of Belief, Identity, and Practice</p> <p><b>Amy Sierzega</b></p> <p><b>Chair: Jessica McKiernan</b></p>	
2:00 – 2:30	<p><b>Paper Session</b> Teacher Observations from Using an Informal Learning Framework in an Elementary Instrumental Popular Music Ensemble</p> <p><b>Cody Kelly</b></p> <p><b>Chair: Rachel Grimsby</b></p>	<p><b>Interactive Session</b> Policy E-Kits: Explaining Policy Topics through Short Videos</p> <p><b>Carla Aguilar</b> <b>Lauren Kapalka</b> <b>Richerme</b></p> <p><b>Chair: Erika Knapp</b></p>	
2:30 – 3:00	<p><b>Paper Session</b> Critical Policy Analysis: A Participatory Framework for Music Teacher Education</p> <p><b>David Potter</b></p> <p><b>Chair: Ryan Shaw</b></p>	<p><b>Panel</b> Policy Writing in Music Education: Programs, Practices, and Issues</p> <p><b>Arts Education Policy Review Editorial Board Members</b></p> <p><b>Chair: Sandra Snow</b></p>	<p><b>Workshop</b> Gender Policies in Music Education</p> <p><b>Rebecca DeWan</b> <b>Jessica McKiernan</b></p> <p><b>Chair: Mitch Robinson</b></p>
3:00 – 3:30	<p><b>Paper Session</b> An Onto-Historical Focus on Oppression in Music Education Policy</p>		

	<b>Brent Talbot</b> <b>Chair: Juliet Hess</b>		
3:30 – 4:00	<b>Paper Session</b> "I don't think I'll ever be done:" A Narrative Inquiry with a Rural Teacher Adopting Culturally Sustaining Practices  <b>Karen Salvador</b> <b>Claire Thompson</b>  <b>Chair: Whitney Mayo</b>	<b>Paper Session</b> The Day After: Music Education in the Age of Trauma  <b>Erich Weiger</b>  <b>Chair: Colleen McNickle</b>	
4:00 – 4:30	<b>Break (refreshments)</b>		
4:30 – 5:30	<b>Featured Panel: MSU Professors Working in Policy</b>  Auditorium  <b>Chair: Ryan Shaw</b>		
6:00 – 8:00	<b>Banquet</b> Featuring: MSU College of Music Entertainment Lincoln Room		
8:00 – 9:00	<b>Evening Entertainment: "Betsy DeVos: The Musical"</b>  <b>Quinn Strassel and Diane Hill</b>  <b>Chair: Mitch Robinson</b>		

**Saturday, February 29, 2020**

8:15 – 9:15	<b>Featured Panel: Music Teachers on Policy, Agency, and Activism</b>  Auditorium  <b>Chair: Karen Salvador</b>
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<b>Room</b>	<b>Auditorium</b>	<b>Room 103AB</b>	<b>Room 104AB</b>
9:15 – 9:45	<p><b>Paper Session</b></p> <p>When Activism Silences Musical Agency: Policy Contradictions in Populist Times</p> <p><b>William Perrine</b></p> <p><b>Chair: Whitney Mayo</b></p>	<p><b>Workshop</b></p> <p>A New Music Education Policy in Rio de Janeiro: The Orquestra nas Escolas Program</p> <p><b>Rodrigo Batalha</b> <b>Moana Martins</b></p> <p><b>Chair: Rebecca DeWan</b></p>	<p><b>Work Session</b></p> <p>Arts Education Policy Review Roundtable Work Sessions</p> <p><b>Members of the AEPR Editorial Board</b></p> <p><b>Chair: Ryan Shaw</b></p>
9:45 – 10:15	<p><b>Paper Session</b></p> <p>Activism as Engagement or How Non-Profit Work Can Engender Change for Music Education Policy</p> <p><b>Marissa Silverman</b></p> <p><b>Chair: Jessica McKiernan</b></p>		
10:15 - 10:30	<b>Break (refreshments)</b>		
10:30 – 11:00	<p><b>Paper Session</b></p> <p>They Really Don't Like Us As Much As We Think They Do: Fourth Graders' Opinions of General Music Class</p> <p><b>Jill Hogan</b></p> <p><b>Chair: Sandra Snow</b></p>	<p><b>Paper Session</b></p> <p>Music Teacher Perceptions of the Every Student Succeeds Act and Music Education Funding</p> <p><b>Richard Tilley</b></p> <p><b>Chair: Jessica McKiernan</b></p>	<p><b>Workshop</b></p> <p>Mapping Oppression in Policies: Remapping for Liberation</p> <p><b>Amy Lewis</b> <b>Jesse Rathgeber</b> <b>Martin Urbach</b> <b>Latasha Thomas-Durrell</b></p> <p><b>Chair: Juliet Hess</b></p>
11:00 – 11:30	<p><b>Paper Session</b></p> <p>Quality Music Education Seen Through Neoliberal Eyes: Privatized Education Policy and its Impact on the Music Teacher</p> <p><b>George Nicholson</b></p> <p><b>Chair: David Potter</b></p>	<p><b>Connected Papers with Discussant</b></p> <p>Special Education Policy through the Lens of Universal Design for Learning</p> <p><b>Rachel Grimsby</b> <b>Erika Knapp</b></p> <p>Universal Design and Meaningful Inclusion in Music Education: Overcoming Abjection of Individuals with Disabilities in IDEA</p> <p><b>Adam Harry</b></p>	
11:30 – 12:00	<p><b>Paper Session</b></p> <p>How We Compete: A Content Analysis of</p>		<p><b>Paper Session</b></p> <p>Diminishing Returns: Labor Changes and its Challenges to Music Education Agency</p>

	<p>Competitive Practices in State Concert Band</p> <p><b>Emmett O’Leary</b></p> <p><b>Chair: Rebecca DeWan</b></p>	<p>Inclusion/Exclusion in the Music Classroom</p> <p><b>Sarah Jones</b></p> <p><b>Chair: Karen Salvador</b></p>	<p><b>Patrick Schmidt</b> <b>Jashen Edwards</b> <b>Patrick Feely</b></p> <p><b>Chair: Whitney Mayo</b></p>
<p>12:00 – 1:00</p>	<p><b>Lunch on Your Own</b></p>		
<p>1:00 – 2:00</p>	<p><b>Town Hall Meeting: Legislators and Policymakers: Making a Political Impact</b></p> <p>Auditorium</p> <p><b>Chair: Ryan Shaw</b></p>		
<p>2:00 – 2:30</p>	<p><b>Paper Session</b> Teaching Steel Band as an Act of Social Justice and Democracy</p> <p><b>Brandon Haskett</b></p> <p><b>Chair: Rebecca DeWan</b></p>	<p><b>Workshop</b> A Policy of Health and Wellness for Music Education Students</p> <p><b>Colleen McNickle</b></p> <p><b>Chair: Whitney Mayo</b></p>	<p><b>Facilitated Discussion</b> Hip-Hop Speaks: Actions with Words</p> <p><b>Patrick Cooper</b> <b>James Gantt</b> <b>Kenrick Wagner</b> <b>Gonzalo Silva</b></p> <p><b>Chair: Erika Knapp</b></p>
<p>2:30 – 3:00</p>	<p><b>Paper Session</b> Politics, Policy, and Possibilities: Charter Schools and Music Education</p> <p><b>David Hedgecoth</b></p> <p><b>Chair: Rachel Grimsby</b></p>		

3:00 – 3:30	<p><b>Paper Session</b> Calls for Action in Policy and Practice: Truth and Reconciliation in Music Education</p> <p><b>Juliet Hess</b> <b>Lori Doloff</b></p> <p><b>Chair: Sandra Snow</b></p>	<p><b>Paper Session</b> Promote Music but Foster Segregation?: Difficult Choices in the Age of School Choice</p> <p><b>Lauren Kapalka</b> <b>Richerme</b></p> <p><b>Chair: Mitch Robinson</b></p>	<p><b>Paper Session</b> Leadership in Music Technology Education: Practical and Philosophical Implications for Educators and Stakeholders</p> <p><b>Daniel Walzer</b></p> <p><b>Chair: Karen Salvador</b></p>
3:30 – 4:00	<p><b>Paper Session</b> An Examination of Culturally Diverse Music Education in Wyoming</p> <p><b>Jennifer Mellizo</b></p> <p><b>Chair: David Potter</b></p>	<p><b>Paper Session</b> Creating Safe(r) Music Schools: Protective Policies for Gender Diverse Musicians</p> <p><b>William Sauerland</b></p> <p><b>Chair: Jessica McKiernan</b></p>	
4:00 – 4:30	<p><b>Break (refreshments)</b></p>		
4:30 – 5:15	<p><b>Closing Keynote: Ryan Shaw</b></p> <p>Wonk or Activist: Conceptualizing a Role in Music Education Policy</p> <p><b>Chair: Juliet Hess</b></p> <p>Auditorium</p>		
5:15 – 5:30	<p><b>Closing Comments</b></p> <p><b>MSU Faculty</b></p>		