

Schedule of Events

Thursday, February 16, 2017

5:00 – 6:00	Registration Lobby of the Kellogg Hotel and Conference Center
6:00 – 6:30	Welcome
6:30 – 7:45	Opening Keynote: Dorinda Carter Andrews “Decolonizing Music Education: Why Althea Rene, Kevin "K.O." Olusola, and Damien Escobar Matter” Auditorium
7:45 – 9:00	Opening Reception Riverside Room Featuring: Salsa Verde

Friday, February 17, 2017

7:45 – 8:30	Registration Lobby of the Kellogg Hotel and Conference Center		
Room	Auditorium	Room 103AB	Room 106
8:30 – 9:00	Paper Session Cara Bernard Alexandria Bodick “Crossing Musical Boundaries: The Intersections of Race, Class, and Gender” Chair: Becky Marsh	Workshop David Wayne Robinson, Jr.; Buckingham Browne, Nichols School “21st century music making: A critical and compassionate conversation about racism in American music education” Chair: Amy Lewis	Workshop Allison Thorp “Combating Invisibility: A Workshop on Collaborating with Socially Identified Ensembles to Break Barriers and Build Empathy” Chair: Jennifer Giustino
9:00 – 9:30	Paper Session Erin Hansen “Music Making to Negotiate Feelings for Sexual and Gender Minorities” Chair: Becky Marsh		

<p>9:30 – 10:00</p>	<p>Paper Session</p> <p>Colleen Sears “Anything essential is invisible to the eyes.’ A meditation on love, loss, and music education”</p> <p>Chair: Judy Palac</p>	<p>Panel: “Beyond Tolerance: A Model for Community Action”</p> <p>Tom Wine, Sam Myskens, Mayor Jeff Longwell (Skype), Bishop Wade Moore</p>	<p>Papers with Breakout Sessions (4 papers)</p> <p>Kevin Tutt “Teaching Large Ensembles to Recognize, Honor, and Promote All Students and Cultures”</p>
<p>10:00 – 10:30</p>	<p>Paper Session</p> <p>Karen Howard and Angela Broecker “Locating the Critical in a Music Teacher Education Program: From Theory to Practice”</p> <p>Chair: Judy Palac</p>	<p>Chair: Amy Lewis</p>	<p>Daniel Shevock “Placing Interdisciplinarity in Eco-Literate Music Pedagogy”</p> <p>Randi Bolding, Elijah Jones, Noah Peak, and Blake Oerther “Emphasizing Ensemble While Encouraging Music Discipline and Empathetic Character Development”</p> <p>Jonathan Doram “Surviving or Thriving: Investigating Student Thriving in a Racially and Ethnically Diverse High School Choral Setting”</p> <p>Chair: Mark Adams</p>

10:30 – 11:00	Break (refreshments)		
11:00 – 11:30	Paper Session Brent Talbot Hakim Williams “Critically Assessing Forms of Resistance in Music Education” Chair: Juliet Hess	Panel André de Quadros Emily Howe Kinh T. Vu “Musicking Equity: Enacting Social Justice Through Empowering Song” Chair: Jennifer Giustino	Alternative Format: Curricular Innovation Colleen Sears David Vickerman, Adam Warshafsky “Exploring Race in the Band Classroom” Chair: Latasha Thomas
11:30 – 12:00	Paper Session Teryl Dobbs “Music Education and the Holocaust: So What?” Chair: Juliet Hess		
12:00 – 12:30	Paper Session Jacqueline Kelly McHale “Developing a Critical View of Marginalization in Music Teacher Preparation” Chair: Amy Lewis	-	Paper Session Julie Derges Kastner “Finding Their Voices: Informal Music Learning in the Choir Classroom” Chair: Cindy Taggart
12:30 – 1:30	Lunch on Your Own		
1:30 – 2:30	Poster Session 103AB		

2:30 – 3:00	<p>Paper Session</p> <p>Kerri-Leigh Wayne “Diversity beyond “neutrality”: Disrupting the depoliticization of music education in South Africa and the USA”</p> <p>Chair: Juliet Hess</p>	<p>Workshop</p> <p>Michelle Ko “Mary Had a Little Beat: Parodies & Raps in the Music Classroom”</p> <p>Chair: Amy Lewis</p>	<p>Papers with Breakout Session (4 papers)</p> <p>Myrtle Millares “Getting in the cypher: Music, emotion, and the performance of difference”</p> <p>Melanie Wheeler “Eminem & The Eton Choir Book: Battling Teacher Bias in the Music Classroom”</p> <p>Amy Spears Danelle Larson Sarah Minette “Informal Music Making Among Piano Bar Musicians: Implications for Bridging the Gap in Music Education”</p> <p>Brandon Haskett “Creating Space: A Critical Examination of Steel Band Pedagogy”</p> <p>Chair: Mark Adams</p>
3:00 – 3:30	<p>Paper Session</p> <p>Joseph Abramo “Thinking Critically About Social Justice Discourse”</p> <p>Chair: Juliet Hess</p>		
3:30 – 4:00	<p>Paper Session</p> <p>Sommer Forrester Carol Frierson-Campbell “Some Other Race”: Challenging the Complacency of Demographic Labels”</p> <p>Chair: Adrienne Rodriguez</p>	<p>Paper Session</p> <p>Tami Draves “‘Outsider Within’: Dana’s Story”</p> <p>Chair: Amy Lewis</p>	<p>Workshop</p> <p>Ronnie Wooten “Social Justice In Music Education: Opportunities for Education, Miseducation, or Missed Education?”</p> <p>Chair: Mitch Robinson</p>
4:00 – 4:30	<p>Break (refreshments)</p>		

4:30 – 5:45	<p>Keynote: Randall Allsup Ifs, Ands, <i>and</i> Buts: A Polyphonic Vision of Qualitative Research in Music Education</p> <p>Chair: Juliet Hess</p> <p>Auditorium</p>
6:00 – 8:30	<p>Banquet Lincoln Room Featuring Verdant Winds and Jazz Music Education</p>
8:30 – 9:30	<p>Etienne Charles The San Jose Suite: Research and Creative Process</p> <p>Chair: Mitch Robinson</p>

Saturday, February 18, 2017

7:45 – 8:15	<p>Registration Lobby of the Kellogg Hotel and Conference Center</p>		
Room	Auditorium	Room 103AB	Room 106
8:15 – 8:45	<p>Paper Session</p> <p>Emily Good-Perkins “Rethinking Vocal Education As a Means to Encourage Positive Identity Development in Adolescents”</p> <p>Chair: Becky Marsh</p>	<p>Facilitated Discussion</p> <p>Jennifer Brimhall “Training the Socially Equitable Music Teacher: How Processes of Identity Construction in Choir Can Inform Teaching”</p> <p>Chair: Adrienne Rodriguez</p>	<p>Facilitated Discussion</p> <p>Carla E. Aguilar “Social Justice and Music Education: Intersections of Inclusion, Diversity, Equity, and Access with Policy, Curriculum, and Professional Organizations”</p> <p>Chair: Mitch Robinson</p>
8:45 – 9:15	<p>Paper Session</p> <p>Christopher Cayari “Cultural Effects on the Music Education of Successful Ethnic Asian Music Professionals”</p> <p>Chair: Becky Marsh</p>	<p>Workshop</p> <p>Julia Wallace “Flexible Musicking: Song Circles as a Means of Recreating Ourselves”</p> <p>Chair: Adrienne Rodriguez</p>	

9:15 – 9:45	<p>Paper Session</p> <p>Loneka Battiste “Do You Want to Stand?': Marginalized Voices in Music Teaching and Learning”</p> <p>Chair: Amy Lewis</p>	<p>Panel</p> <p>Karen Salvador Allison Paetz Matt Tippetts “Being the Change': Perfectionism and Vulnerability in Encountering Social Justice with Practicing Music Teachers.”</p> <p>Chair: Adrienne Rodriguez</p>	<p>Papers with Breakout Sessions (4 papers)</p> <p>Sommer Forrester “Arranger-in-Residence: Bridging Traditional Coursework with Practical Applications”</p> <p>John Perkins “Peacebuilding through Choral Singing”</p> <p>Chloe Kline “Strengthening Community Through a Musical Residency”</p> <p>Chair: Mark Adams</p>
9:45 – 10:15	<p>Colleen Conway Sarah Hodgman “Music Students’ Developing Understandings of Social Justice and Music”</p> <p>Chair: Mitch Robinson</p>		
10:15 - 10:30	Break (refreshments)		
10:30 – 11:00	<p>Paper Session</p> <p>Joyce McCall Elizabeth Bucura “Doing a ‘Hard Reset’: Field Experiences of Pre-Service Music Teachers in Urban Settings”</p> <p>Chair: Juliet Hess</p>	<p>Paper Session</p> <p>Ruth Wright “Music, Society, Education Revisited”</p> <p>Chair: Adrienne Rodriguez</p>	<p>Workshop</p> <p>Erin Charles Perez Emily Hickey Anna Thomas “Are YOU in Tune With Privilege?”</p> <p>Chair: Amy Lewis</p>

11:00 – 11:30	<p>Facilitated Discussion:</p> <p>Corin T. Overland “You Can’t Play If You Can’t Pay!’ For-Profit Music Education and the “School of Rock”</p> <p>Chair: Judy Palac</p>	<p>Alternative Format: 3 Connected Parts</p> <p>Keitha Lucas Hamann Laura Hynes “Enacting Social Justice: Transforming Vocal Arts Education”</p> <p>Chair: Mitch Robinson</p>	
11:30 – 12:00	<p>Paper Session</p> <p>Nasim Niknafs “Moosighi-e-marâmi: How urban Iran reimagines a local and self-organized music education”</p> <p>Chair: Amy Lewis</p>		<p>Paper Session</p> <p>Emma Joy Jampole “Transgender Girls in School Music: An Intersectional Perspective”</p> <p>Chair: Becky Marsh</p>
12:00 – 1:00	<p>Town Hall Meeting: Music Education Post-Election Auditorium</p>		
1:00 – 2:00	<p>Lunch on Your Own</p>		
2:00 – 2:30	<p>Paper Session</p> <p>William Perrine “Music Education in the Thinking Chair: The Injustice of Classroom Advocacy”</p> <p>Chair: Mitch Robinson</p>	<p>Workshop</p> <p>Mark Adams “Creating a New Song: Songwriting in the School Classroom”</p> <p>Chair: Judy Palac</p>	<p>Papers with Breakout Sessions (4 papers)</p> <p>Jocelyn Stevens Prendergast “What do I do? Experiences of Five Secondary General Music Teachers” (Cont.)</p>
2:30 – 3:00	<p>Paper Session</p> <p>Lisa Koops “Start Where You Are: Responding to the Call for Change”</p> <p>Chair: Juliet Hess</p>		<p>Robin Giebelhausen “Elementary General Music Restored: A School Music Renaissance”</p> <p>Erin Hansen “Institutional Review Board or Institutional Road Block?”</p> <p>Chair: Amy Lewis</p>

3:00 – 3:30	<p>Paper Session</p> <p>Kathy Armstrong “Connecting With Rhythm: Participatory music-making as a non-verbal model of inclusivity”</p> <p>Chair: Amy Lewis</p>	<p>Workshop</p> <p>Adam Kruse “Taking and Transforming: Sampling for Justice in Music Education”</p> <p>Chair: Mitch Robinson</p>	<p>Facilitated Discussion</p> <p>Darrin Thornton Nicole Becker “‘What’s Going On?’ Racial Literacy in Music Education”</p> <p>Chair: Juliet Hess</p>
3:30 – 4:00	<p>Paper Session</p> <p>Shoshana Gottesman “Vulnerability: A Center Piece to (Re)Generating Equal Social Relationships Through Within Musical Co-Creation”</p> <p>Chair: Latasha Thomas</p>		
4:00 – 4:30	<p>Break (refreshments)</p>		
4:30 – 5:15	<p>Closing Keynote: Juliet Hess</p> <p>“Musical Encounters and a “Discomfortable” Music Education”</p> <p>Chair: Mitch Robinson</p> <p>Auditorium</p>		
5:15 – 5:30	<p>Closing Comments</p> <p>Juliet Hess</p>		

Poster Authors and Titles:

Author and Institution Affiliation:	Poster Title:
Jacob Berglin, Northwestern University	A Conflict Theory of Stratification in Music Education
Erin Charles Perez, Vanderbilt University	The Retention of Minority Students in Music Programs
John Owens, Lake Michigan College	Rhythm of the Waves: Linking Transcendentalism, Nature, and Music Education
Linda Miller, Pacific Lutheran University	AMP: Student/Faculty Collaboration for Musical Equity
Tayler Boelk, The College of St. Scholastica	Rhetorical Analysis of the Still I Rise Benefit Concert
Becky Marsh, Michigan State University	The Role of Classroom Observation in Pre-Service Music Teacher Education
Jennifer Giustino, Michigan State University	No Powitanie (Greetings): Bringing Awareness to the Role of Folksong in Polish-American School Musical Culture
Latasha Thomas, Michigan State University	The Role of LGBTQ Music Educators in Mid-Michigan Schools